



## VIOLIN EXCERPT #1

Allegro ( $\text{♩} = 132-140$ )

PLAY ALL DOUBLE STOPS. (NON DIVISI)  
FINGERINGS ARE OPTIONAL.

2/4

18  $\overset{1}{0}$   $\overset{3}{3}$   $\overset{1}{0}$

*pizz.* *arco* *p* *pizz.* *arco* (26)

*f* *p* *f* *p* *f* *p*

34 *non div.* *f*

(6)



## VIOLIN EXCERPT #2

*Presto from Symphony no. 101 – F.J. Haydn/arr. Sieving (m. 24-48)*

$\text{♩} = 108 - 116$

ALL STACCATO 8TH NOTES SHOULD BE OFF THE STRING.

Handwritten annotations on the score include:

- A box around measure 24.
- A box around measure 34.
- A box around measure 41.
- A 'V' marking above measure 24.
- A 'V' marking above measure 29.
- A 'V' marking above measure 34.
- A 'V' marking above measure 41.
- A 'div.' marking above measure 44.
- A 'p' dynamic marking below measure 24.
- An 'f' dynamic marking below measure 33.
- A large bracket on the right side of the score, spanning from measure 24 to measure 48.
- Handwritten text below the score: "(PLAY TOP DIV. NOTES)".



### VIOLIN EXCERPT #3

Egmont Overture – L.V. Beethoven/arr. McCashin (mm. 157-168)

Allegro con Brio  $\text{♩} = 140-144$

155

START

156

157

*f*

158

159

160

161

*cresc.*

162

163

*ff*



## VIOLIN EXCERPT #4

4. Orchestra Excerpt: Beethoven-Symphony No. 1, 1<sup>st</sup> movement,  
violin 1, measure 13 to measure 45

Allegro con brio  $\text{♩} = 112$

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro con brio" with a quarter note equal to 112 beats per minute. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system features a crescendo leading to a fortissimo (*ff*) dynamic. The third system continues with a fortissimo (*sf*) dynamic and a crescendo. The fourth system concludes with a fortissimo (*sf*) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.



## VIOLIN EXCERPT #5

*Symphony no. 40, 1<sup>st</sup> mvmt. – W.A. Mozart (mm. 103-136)*

$\text{♩} = 96 - 108$

103

109

115

4

4-3 (ON A)

Glinka - Overture  
to Ruslan + Ludmilla



FLOWER MOUND  
ORCHESTRA  
HIGH SCHOOL

### VIOLIN EXCERPT #6

Presto  $\text{♩} = 112-120$

*ff brillante.* *sf*

*p*

*2*

*A* *sf mf*

*mf* *sf*



## VIOLIN EXCERPT #7

Symphony no. 9 "New World", 4<sup>th</sup> movt. - A. Dvořák (mm. 26-49)

Allegro con fuoco (♩ = 132-144)

Handwritten musical score for Violin Excerpt #7, measures 27-49. The score is written on five staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include *f<sub>2</sub>*, *mp sub.*, *cresc.*, and *ff*. Measure numbers 27, 34, 40, 44, and 47 are clearly marked. The piece concludes with a double bar line and a fermata.



# VIOLIN EXCERPT #8

Violin I

Symphony No. 4

Felix Mendelssohn  
Op. 90

Allegro vivace  
pizz.

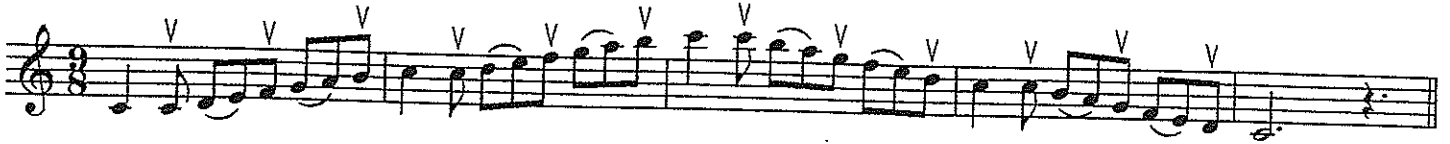
arco





### Symphonic/Camerata Violin Scales

*C major* ♩ = 80



*D major* ♩ = 60

*Martelé*



*E flat major* ♩ = 60





### Chamber/Philharmonic Violin Scales

G major ♩ = 100

off V V off V V V V V V V V V V V V V V V V

A major ♩ = 60

V V V V Spiccato

B flat major ♩ = 60

simile

C major ♩ = 60

Frog