



VIOLA EXCERPT #1

$\text{♩} = 144-152$

Dr: fen by Atwell



VIOLA EXCERPT #2

Symphony no. 1, 1st movement - Ludwig v. Beethoven (20 bef. C - 11 after C)

Allegro con brio ($\text{♩} = 104 - 112$)

ALL EIGHTH NOTES SHOULD
BE OFF THE STRING.

START

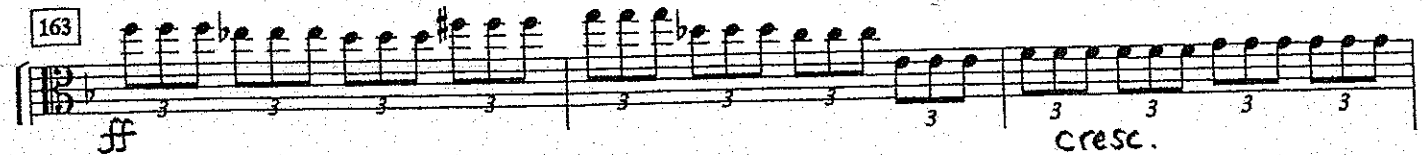
The image shows a handwritten musical score for Viola Excerpt #2. It consists of three staves of music. The top staff begins with a bracketed section labeled "START" above it, containing a few measures of music with a downward arrow and "VV" above. The middle staff has a "V" above the first measure, followed by "ff" and "V". The bottom staff has a "V" above the first measure, followed by "ff" and "V". There are also some handwritten notes like "(GO ON)" and "V ON" scattered throughout the score. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#).



VIOLA EXCERPT #3

Egmont Overture - L.V. Beethoven/arr. McCashin (mm. 159-168)

Allegro con Brio $\text{♩} = 140-144$





Bach Brandenburg
Concerto #3

VIOLA EXCERPT #4

3. Allegro

The musical score is written for Viola and consists of six staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The music is in a rhythmic pattern of eighth notes. Measure numbers 3, 5, 7, 9, and 11 are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots.



Ben lioz
Roman Carnival
Overture

VIOLA EXCERPT #5

Andante sostenuto $\text{♩} = 52$

First line of musical notation in treble clef, 3/4 time signature, key of D major. It begins with a dynamic marking of *mf* and the instruction *espress.* (espressivo). The music consists of eighth and sixteenth notes with slurs.

Second line of musical notation in bass clef. It continues the melodic line with various dynamics including *f* (forte) and includes a first ending bracket labeled with the number 2.

Third line of musical notation in bass clef. It features dynamic markings of *cresc. molto* (crescendo molto), *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). It includes a second ending bracket labeled with the number 3.



VIOLA EXCERPT #6

Romeo and Juliet Fantasy Overture- P.I.Tchaikovsky

$\text{♩} = 120$

E

feroce.

ff

ff

ff

ff

ff

ff

F



Beethoven
Symphony #5
 $\text{♩} = 70$

VIOLA EXCERPT #7

141 **2**
Vello.

153

160 **2.** **4** **2**
ff Vello. Vello.

174

184 *sf*

191 **B** **6**
ff Vello

205 *p* *sempre più p* **22** Bassi



VIOLA EXCERPT #8

Allegro ♩ = 100

1 **K**

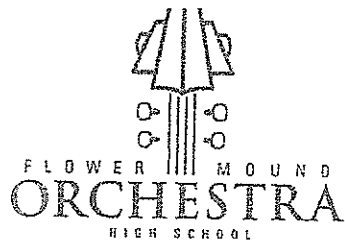
ff

7 *ff*

sf sf

ff

L



Symphonic/Camerata Viola Scales

D major ♩ = 80

E flat major ♩ = 60

W.B.

F major ♩ = 80



Chamber/Philharmonic Viola Scales

D major $\text{♩} = 60$

E-flat major $\text{♩} = 66$

E major $\text{♩} = 120$
Sautillé