



CELLO EXCERPT #1

Drifen - Shirl Jae Atwell (m. 130-153)

(FINGERINGS ARE OPTIONAL) $\text{♩} = 144 - 152$

130 mf

132 mf

133 mf

134 mf

135 mf

136 f

137 f

138 f

139 f

140 f

141 f

142 f

143 f

144 f

145 f

146 p

147 mf

148 mf

149 f

150 f

151 f

152 mf

153 mf



CELLO EXCERPT #2

Egmont Overture – L.V. Beethoven/ arr. McCashin (mm. 135-162)

135 Allegro con brio ($\text{♩} = 140-144$)

L.H. *p*

V V *V V* *V V* *V V* *sim.*

136 137 138 *cresc. poco a poco*

139 140 141 142

143 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sim.* *f*

144 145 146 147 148

149 *sfz* 150 *sfz* 151 *sfz* 152 *sfz* 153 154

155 *sfz* 156 *sfz* 157 *sfz* 158 *sfz* 159 *sfz* 160 *sfz*

161 *sfz* 162 *sfz*

L.H. = LOWER HALF



CELLO EXCERPT #3

Danse Bacchanale - Camille Saint-Saëns (m. 54-78)

Allegro moderato ($\text{♩} = 116-120$)

(FINGERINGS ARE OPTIONAL)

START



CELLO EXCERPT #4

Symphony no. 7, 2nd movement - Ludwig v. Beethoven (m. 191 to G)

Allegretto (♩ = 72 - 76)

ALL 16TH NOTES ARE OFF THE STRING.

START
↓

2/4

181

F

Viol II

arco

pp

(OFF)

dint.

sempre pp

196

202

(OFF)

2

cresc.

213

G

ten.

ff



CELLO EXCERPT #5

Mozart — Symphony No. 38

$\text{♩} = 144$

Violoncello e Basso

3

120

128

134

141

150

159

169

177

F

G

H

p

Vcll.

Bassi



CELLO EXCERPT #6

Romeo and Juliet Fantasy Overture- P.I.Tchaikovsky

$\text{♩} = \text{circled scribble} \ 120$

4

START V E V f marc.

ff

ff

$\pi V \pi V \pi V \pi V \pi V \pi V$



CELLO EXCERPT #7

Symphony No.3, Op.78 – Saint-Saëns, Camille

C

Presto 2

arco

2 p cresc. sf 2



CELLO EXCERPT #8

5. Orchestra Excerpt: Brahms-Symphony No. 3, op. 90 measure 1 to measure 16

$\text{♩} = 79$

Andante

p *mf cresc.* *poco f* *dim.* *cresc.* *mf*



Symphonic/Camerata Cello Scales

D major ♩ = 80

E flat major ♩ = 60

W.B.

F major ♩ = 80



Chamber/Philharmonic Cello Scales

D major ♩ = 60

musical notation for D major scale, starting with a wavy line and 'V' markings, followed by a standard scale with 'simile' marking.

E flat major ♩ = 66

musical notation for E flat major scale, including a 'Frog' marking.

F major ♩ = 60

Spiccato

musical notation for F major scale, marked 'Spiccato'.